

- First Sketch:** The sacristy of the Ste-Trinity catholic church in Rockland. Richard plays his first compositions on guitar and banjo while Jean-Pierre Béland records everything on a four-track reel to reel. The reverberating acoustics give the recordings a large sound.
- Second Sketch:** Ottawa, St. Patrick Street, 1974, conference of cinephiles. Cinésources 10, an audio-visual non-profit company of Ontario, works at completing two slide shows entitled “Le premier Ontario” (The First Ontario) – I and II. Richard Séguin of Rockland, a long-time friend, participates by composing and playing the soundtrack on his acoustic guitar. The effect is impressive. Shortly after, everything is lost in a fire but the music lives on in some people's ears.
- Third Sketch:** Rockland, in a truncated elliptical geodetic dome, a slow winter's night in 1974. Following the slide shows, Richard has expanded his repertoire. There's a will that this music be heard. Why not an independent recording?
- Fourth Sketch:** The first of July, 1975, Richard and Jean-Pierre invade Old Montreal on Canada's birthday. Eleven pieces are recorded in a small demo studio called Bobinason. Cinésources 10 and the cultural centre “La Ste-Famille” of Rockland collaborate to produce 1,000 copies of an album called “First Fall.”
- Fifth Sketch:** “La Ste-Famille”, 1975, the mail received is surprising. The few albums that were distributed fell in good hands and the music fell into good ears. A second pressing of 1,000 albums is required.
- Sixth Sketch:** 1976, in a BIG recording studio in Ottawa. The second album (Rumours in the Barnyard) is in full swing, with the same financial arrangements except more ambitious: four tracks, four colours and a bag full of tricks.
- Seventh Sketch:** Tough times. The second album cost too much. It needed to be better distributed but that would require submitting to “the industry”, something else altogether.
- Eighth Sketch:** 1977, Richard steps in and, backed by Robert Lemay, proposes a third recording (Spring Water), a double album in 3,000 copies with a black and white cover to keep costs down. A few additional people join in to support the financing.
- Ninth Sketch:** 1978, “Spring Water” is released but things are shaky. Cinésources 10 need to pay its outstanding debts from the second and third albums. Capital is required. A group is formed and proposes an exchange: the rights to the music plus the inventory of albums against the settlement of Cinésources 10's outstanding debts. Done.

Tenth Sketch: 1979, the spirit of community and fraternity gradually gives way to a spirit of commerce and a struggle for liquidity.

Eleventh Sketch: 1980, people get married, have kids, do the 9-to-5, move away. The first phase of our adventure closes but the music waits in the wings, Its time will come.